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ZONE D is pleased to present the work

“The Soma, the Psyche, the Spirit, the Self” by Danae Stratou

in Open Plan, Art Athina 2008

Opening 22 May, Art Fair duration 23-25 May 2008



Two counter-opposed projections, mirroring one another, and depicting the figure of a Shaolin monk, in his traditional orange robe, moving in from a distance. The two images differ only in that the one is a slightly more ethereal version of the other. The Shaolin monk's movement is choreographed based on the Tai-Chi form. The space between the two projection screens is energized by the synchronized movements, as he approaches, slowly moving closer and closer toward his ethereal self (in the opposite screen). The energy builds up as the movement becomes increasingly faster, and the choreography shifts seamlessly from Tai-Chi to Kung-Fu. The video is shot in front of the main gate of Berlin's Olympic Stadium, circa 1936.

Danae Stratou was born in Athens, Greece in 1964. She studied Fine Arts, (Sculpture), at the Central St. Martins College of Art and Design in London, acquiring her BA Honors Degree in 1988.

She represented Greece in the 48th Venice Biennale (1999) as well as in the 1st Valencia Biennale (2001).

She participated in the international exhibition Transcultures (National Museum of Contemporary Art, in Athens, 2004) with the video installation The River of Life, for which she followed the flow of 7 major terrestrial rivers: The Danube, the Nile, the Amazon, the Mississippi, the Niger, the Ganges and the Yangtze. Her latest solo exhibitions were See through (2005) and CUT - 7 dividing lines (2007), both presented at the Zoumboulakis Galleries in Athens. In order to realize the Cut – 7 dividing lines project, she travelled and photographed the divisions in Cyprus, Kosovo, Ethiopia - Eritrea, Kashmir, Palestine, Belfast and along the US - Mexican border. From 1999 to date she has regularly participated in various shows in Museums and Biannual exhibitions internationally. Her works belong to Museums and private collections in Greece, France, the US, the UK and Egypt. She is one of the 3 partners of D.A.ST. Arteam, who created Desert Breath (1997); an Earthwork covering 100.000 m³, located in the eastern Egyptian Sahara bordering the Red Sea. She teaches at the Athens Art School of Fine Arts (Masters of Fine Arts Degree).

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